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When Man Was a Monkey.

Into discussions based on the remnants of prehistoric man the layman, warned by the fate of ABNER DEAN of Angel's. will hardly care to enter. The divergence of opinion between the discoverers meaning and importance is usually so strong and so picturesquely violent that those who are not anthropologists prefer to be lookers on. Witness the conflict over the Calaveras skull. It is safer to merely record the doings of the men of science and to watch the flight of their imagination through the geologic and evolutionary past, an instance of which may be found in the recent conjectures of Professor BRAUN of Breslau, which at any rate increase the vocabulary. It was BROWN of Calaveras, by the way. who unearthed the fossil bones that broke up the society on the Stanislaus.

Professor BRAUN's aim is to connect the two great stalking horses of fossil anthropology, the Neanderthal man and hou of Aurignae, with the progenitors of the anthropoid are and that interesting mystery from Java the pithecandiscovered first; he would have been more satisfactory, even to scientific roof of his skull. That was very thick. and is the ground for the scientific generalization about the thickheadedness. of primitive man. Near the fragment of the skull were found pieces of bones which may have been what Mr. VENUS called "human various" and may have shown marks of gnawing. The Aurignac man had a different cranial formation, though both races were as low browed as apes or more. It is easy to the late glacial world among them, that fragments, that they are each other. Other prehistoric remains show characteristics of both races, so that it is clear that they intermarried also,

From this pleasant picture of humanthe apes and men alike, for whom he and aboriginal ape. There are four well defined species of anthropoid apes, orangoutangs, and fossil remains of tertiary rocks. Professor BRAUN finds that the Neanderthal man, the man of the West, is closer to the gorilla and the Aurignac man of the East closer to the orangoutang than the two human races are to each other. He sees back of them. receding still further into geologic space, gorifloids and orangoids, as stems from which they varied, and infers naturally that there must have been gibbonoids and chimpanzoids as well. He is confident that fossils will be found to confirm this, and we are also sure that now that the theory is advanced the evidence will be discovered. He does not as the common progenitor of gorilla railroads leading to the ocean. and Neanderthal man.

This bare outline is decked out in Pro fessor BRAUN's article, which is condensed in the Norddeutsche Allgemeine Zeitung, with analogies and comparisons; he brings in the negroid races of Africa ing, that imagination is a greater factor in scientific imagination than in poetry or mart. The genesis of the man-monkey. the horrors of a cannibalistic glacial world, built up from the top of a thick was the product of disease.

Climbing Mount McKinley.

Two well equipped parties have failed o make the ascent of Mount McKinley tion, which approached the mountain The Rusk expedition, including experiturned to Seward at the end of July with Niger is far from satisfactory. Even selves worth losing the game for in Seward, and no member of it scens ting the worst places in the river.

miliar with the foothills of McKinley, come to the desert. has regarded their achievement with distrust because none of them had any training in technical mountain climbing of Muchattan, New York. President of the Asso- in high altitudes, having never handled the ice axe nor used the rope. The story that they made a "trail" to a point near the top of the mountain Mr. SHEL-DON has scouted. And he doubted their Strand. The daily and Sunday Sus are on sale in possession of an aneroid barometer that senden at the American and Colonial Exchange. recorded an altitude of 20,500 feer. Some of these criticisms have occurred to others, particularly the discarding of ropes by the novices of the Lloyd party. In fairness to its members, however, judgment should be suspended until the full report of their expedition is published to the world, as promised, by the Order of Alaskan Pioneers.

Navigation on the Niger.

It is fourteen years since Lieutenant. Hourst of the French navy after a voyage still celebrated in French colonial history reached the Gulf of Guinea. In eleven months he had successfully brought his fleet of three small boats from Kolikoro, at the head of navigation on the Niger, to the mouth of this and their colleagues in the science as to explorers for nearly a century and just where all modern poetry tries to the nature of the remains and their avoided the attacks of the Tuareg and leave us, in a hole. After all, is it bet-PARK and BARTH had attempted and in of happiness and laughter or to "choak" part achieved, Lieutenant Hourst had down great gulps of misery and woe and succeeded in doing completely, and for subsequently cough them up? Honestly, the first time an accurate chart of the we don't know, Niger was available.

Niger plays a part at least as important already been achieved.

thropos. The Neanderthai man was in 1894. For two centuries before they had been established on the Senegal. and after many delays they at last more satisfactory, even to scientific men, if he had left behind more than the crossed the narrow divide between the couldn't have done better than "a brimpeasant to mount behind him in order to head of navigation and Timbuktu where it touches the desert. In 1896 HOURST took up the work begun by DuBots and of poesy as far as it goes, and we enpassed on from Timbuktu to the sea. shrine it among our gems of song. We In a portion of this voyage he traversed districts which BARTH had already deinfer that the two species of man shared scribed, and it is an interesting circumstance that by representing himself as Who knows? they fought each other, and as Profes- the nephew of the great German traysor Braun imagines from the bone eller he obtained much assistance from "uncle."

ity in the glacial period Professor between the Tidikelt and the Niger, why he obtains results that make him BRAUN'S fancy turns to earlier times, reached Gao, and in a volume recently proficient, they may be widely at varito the primates who were forebears of published he reviews the changes that lance. It has been the fashion to give thinks the name propithecanthropoj routes of the region. At Gao he found his pen in hand, or who communicates Winsted? Uncle Hop Johnson has made would be best suited, and cheerfully a French steamboat, the Mage, which his ideas to one better skilled in comconsiders the mixture of primitive man made regular trips between Kolikoro position, than to the amateur. But the gibbons, gorillas, chimpanzees and a railroad 344 miles long forms the con- more helpful to the novice than the protheir ancestors have been found in the to St. Louis the Senegal is navigable, and the publishers' lists. from Kayes to Dakar, the French West African port, there is another stretch of Mr. P. A. VAILE deals with what he calls railroad 164 miles long.

has been established. From Dakar to though they may upset preconceived confounded unusual Nor does the progress stop here. From means by the expression, but this pas-Dahomey a railroad is rapidly pushing sage affords some illumination northward. It will soon reach Say, on there is in golf the sheer beauty of the flight answer the question whether the Java years it will be extended beyond the comes to the man who created that beauty and is ape or man, but he holds out the pros- rapids, and the navigation of the Niger knows how and why he did it. There is almost the naked eye at the present time. pect of hunting for the prechimpanzoid in French territory will be between two at any time hearty in the dight of a golf ball well

has set forth the striking effect of the simost dipping the daisies in its fight ere in sudden rearrangement of ancient trade soars sioft with a swallowlike buoyancy, and routes. To-day it is no longer easier curving gracefully pitches dead on the green. or cheaper to send exports from the Many a man can play that stroke. Many a man Sudan across the Sahara to Morocco, does Not one in fifty knows how he puts the and the Australians among others. He Tunis or Tripoli. For the whole basin beauty into his stroke demonstrates, what mathematicians and of the Niger the new route brings Europe Mr. VAILE admits that it sounds senother men of science are fond of assert- to the very river banks. As far north as timental to talk of the "soul of golf." the Tidikelt, as far east as Air and Zinder. Perhaps the atmosphere of gotf would the banks of the Niger offer a market- be a better term. Some players never place more accessible than that beyond feel it, and that explains why they never the desert, and the usefulness of the car- excel except in making routine shots. avan route is ended. The caravans to A "famous professional" once said: fossil skull, which Virchow thought Taudeni in the heart of the desert north How do I play my push shot, Mr. of Timbuktu which bring salt for this VAILE?" When he was told he rewhole district are falling off, for sait marked: "Thank you. Of course I from Senegal is cheaper, since the cost of can play it all right, but I never could

transportation is much lighter. from Cook Inlet this summer, and both the Niger in all directions radiate new why he obtained the result. Another doubt the success of the Lloyd expedi- lines followed by the caravans, which illustration of Mr. Vaille's meaning: bring their burdens to the banks of the from the Fairbanks side last winter, river and there receive the European smiter to get such joy and gratification from his products destined for Sudanese con- game as does the man who from his superior enced Alasken mountain climbers, re- sumption. The present service upon the knowledge has produced results that are in themthe report that the last 5,000 feet of for the smallest steamers the Niger is To know the soul of gelf, then, one

cable from the Cook Inlet side. The the present situation is that the Sahara at the wrong end. Consider, he says,

Fountains of Charlotte.

One of the Charlotte Observer's choir, after too long a silence, lifts the harp again and twangs on all its strings:

I drank deep at Life's fountain. Light I quaffed

Great brimming draughts of happiness And laughed. With pleasures pleasanter than pleased

* 1 drank deep at Life's fountain Chosking down Great guips of misery and woe My face a frown

Wormwood lined Their contents, bitterest gall. " I drank deep at Life's fountain

My days and nights were vessel

Yet, were I Pleaded, upon oath, to, 'answer fair,' I could not tell which draught

Meant most to me. The foaming pleasing happiness Or, misery

The verses are signed "H. M." They sound the deepest depths. They scale great river, having successfully passed the topmost heights of rapture. Morethe dangerous rapids which had blocked over the outburst as a whole leaves us the Toucouleurs alike. What MUNGO ter to quaff great brimming draughts

But "H. M." evidently has not tried Of the three great rivers of Africa, for all the fountains in Charlotte. There the English and American readers alike. are three of them right on Independence the Nile and the Congo have commanded Square and three others within a minthe interest and attention to the almost ute's walk. How well we remember complete exclusion of the Niger. Yet in "Independence Square," where only the French conception of Africa, in the three years ago Deacon HEMPHILL and French scheme of colonial empire, the Elder Cal.DWELL stood embracing each other on the cast iron cover of the manas the Nile in the British plans for the hole which records the Mecklenburg future. It is interesting to note there- Declaration! But this is not the ques- the contestants used compasses; others. fore in the decade and a half that has tion, "H. M." contented himself too after they were away from the river that followed the expedition of Hourst that soon and left a riddle to the generaan enormous part of the French plan has tions. Every drug store in Charlotte is equipped with a fountain and with The French occupied Timbuktu finally prohibition drinks, foaming and pleasing enough, and some of them on prescription, by telephone and other- to make inquiries regarding the route. wise. How does "H. M." know that he Senegal and the Niger. In 1895 FÉLIX ming draught of happiness" or "a great Dubois passed down the Niger from gulp of misery and woe" by going fur-Bammaku to Timbuktu, and in his book ther and trying Toxicola or Yum Yum? "Timbuktu the Mysterious" described He let go too soon. He may not be as that portion of the Niger between the bilious as he sings, but that is still an open question.

However, it is a mighty pretty piece that ourselves, in the absence of further in-

The Soul of Golf.

Ten years later M. Chudeau, sent the whole fraternity. Most writers movers, but all along the line there has scenic field. It is this two fold division by the French Government to study agree as to essentials, but in discussing been one common bond-they have all the conditions in the southern Sahara, the player's form, that is to say how and had to ask the way. this decade has wrought in the trade more heed to the professional who takes country! and Ansongo, a distance of 1,056 miles. amateur is beginning to write in a scien-From Kolikoro to Kayes on the Senegal tific spirit about golf, and he is perhaps necting commercial link. From Kayes fessionals are whose names appear in

In the Fortnightly Review for August "the soul of golf," and incidentally airs From Paris to the rapids of the Niger some views about the mechanics of the at Ansongo, then, steam communication game that are worth considering, al-Ansongo, nearly 2,100 miles, there is a notions. Mr. VAILE, who both plays regular service by rail and steamboat, and writes about golf and has qualified Yet in 1896 Lieutenant Hourst's keenest as an authority, maintains that many joy in visiting Gao was that he was excellent players "miss the soul of the the first European to enter that town, game." It is hard to define what he

the Niger. Within a comparatively few of the ball, and the almost sensuous delight that is and plainly driven, but for grace and the poetry guide books say of certain hotels, "ex-In his study of the Sahara M. CHUDEAU from one's club across the smooth greensward. of flight give me the wind cheater that skims away pensive but good."

understand why it went like that." The A whole new transportation system presumption is that the professional has thus come into existence, and from excelled more than ever after knowing

It is simply an impossibility for the blind ball

McKinley were unscalable, consisting not navigable above Sansanding for must be an original and untiring student of prompitous cliffs. The party led by four months, and the Senegal is useless of the game, evolve theories and put Professor Herschel, C. Parker of Cos save in the rainy season. But on both them into practice, and not be a mere jumbia University tried the ascent later rivers. French engineers are making imitator and machine. The player must and was also builted. It has turned up great progress, while railroads are cut- be one with the tools he uses. Mr. believe clast the mountain is practice. Perhaps the most interesting phase in and the approach shot novices begin

ingenuous and long absent gentleman has aiready been successfully turned, that in a score of 72 half the strokes are who wrote "The Top of the Continent" and with the improvement of the present made on the green, and yet putting is is again discredited. The Rusk and service along the Niger and the Senegal the last thing learned in the game. He Parker parties climbed the mountain it is certain that commerce will here- advises learning how to put first, and he described as McKinley, and they after follow these lines. Here lies the working backward. The golfer, he deaffirm that it is at least ten miles from explanation of the sudden collapse of clares, "will never enjoy the game nor the true summit. They took photo- the grandiose scheme of a trans-saha- play so good and confident a game as he graphs of the lesser elevation in proof ran railroad from Algiers to Timbuktu. would do were he to work his way grad-Here, too, lies the explanation of the ually and naturally from his putter to insisted on having three walls on the stage were With regard to the claims of Thomas final decay that has set in along cara- his mashie, to his niblick, his iron, his LLOYD and his fellow "mushers" of Fair- van routes. Many of these routes are cleik, his brassy and his driver." It banks a final verdict must still be with- now safe from Tuareg plunderers, but may be doubted whether the beginner held. Mf CHARLES SHELDON, a sports- though safety has returned commerce will take this advice (although there is be worth recalling. Like Iago, we are nothman and explorer, who knows LLOYD has remained in the river routes and a some logic in it), because it is the specand two others of his party and is fa- new and more complete isolation has tacular that appeals to beginners and there is nothing showy in putting. The the audience reduces the logic to an abgreater thrill comes with the soaring surdity, we are apparently not so sure ball and the long driver. Why, it may be asked, would it not be better for beginners to practise each stroke systematically in turn? We do agree with lection of his essays designed "to filustrate certain steady central principles of dramatic Mr. VAILE in disputing the dictum that putters are born and that some players can therefore never become good putters. It is mainly a matter of steady and

dogged practice. Trying to "sweep" the ball from the tee comes in for Mr. VAILE's derision. The stroke is a hit, he contends, and until the player understands that he does not get his ball away with vim and make it fly for distance. The right and not the left arm (for right handed players) is the greater factor in supplying power, he insists, although the left arm is exalted by some professors of the art. There are partisans, of course, of both theories. The idea that at the top of the swing the golfer must have his weight on his right leg is also disputed. "A very simple trial," says Mr. VAILE, "will convince any golfer, even a beginner, that without swaying, without drawing his head away from the hole, he cannot possibly, if swinging correctly, put his weight on his right leg, and that at the top of his swing it must be mainly on his left, and so another well won belief goes by the board." This will excite controversy. Mr. VAILE must be left to the tender mercies of the right leg proponents. Most heartily we indorse his final dictum that "a man cannot get to the soul of golf except through the body, and love he not the body with the love of the truest of true golfers he will never know the soul." In short, the golfer to do his best must always be in tune like a perfect instrument.

The aviator in one respect, at least, is on a level with all the rest of us. He must sometimes ask his way. At one of the recent race meetings in Europe some of had marked the course, were guided by bands of calico laid on the ground, and at intervals, especially in the forest district, by bonfires made of damp straw. which sent up dense volumes of smoke." In spite of these they had to come down ndicate the proper course." ERBSLOFH in his balloon flight from St. Louis to the oast had to descend in crossing West Virginia to ask directions, and Hamilton in his flight back from Philadelphia found that in not making inquiries he had got a the wrong route And we all remember

Came down too soon And asked his way to Norwich

vestigations, might have hesitated between the laughter and the wormwood. the carriage driver sought direction at and of which the map will alter at flashes No man can write about golf and please long "hark back" from aviators to pioneer reference and allusion, the secondary

extolled the Hon. Robert Marion La tunate and misleading, being more approimprove the conditions that previously existed.

Follette's "great sacrifices," a shamepriate to a discussion of the scenery than
the scenery than th

Aye, think of his 'great sacrifices' for the Why, his indulgent groan every time he thought of them; and if there is a single one of Bon's former political friends of worth and substance whom he falled to sacrifice on the aliar of his joss, that friend is invisible to

om itself, just as it did in 1896. JERSEY CITY. August 20.

Columbus had just discovered America.
"Awful." they cried: "didn't you know it is

The Wheel of Fate. Some twenty years ago or more She filted me, the lovely Rose,

She later wed my rival. He Was really quite a pleasant chap, could not blame her for that she

True she was twenty five, and I Had lately come to twenty, flat But love is hardly reckoned by A point of age. Hearts rectify A difference as small as that.

came my wedded wife, and there You see how queer things sometimes are Hevenge is sweet, the wise men say.

THE INVISIBLE WALL.

TO THE EDITOR OF THE SUN-Sir:

The champions of realism in art were at that time advocating the substitution of solid waits time advocating the substitution of solid waits for scenes; Schlegel maintained that those who logically obliged to go a step further and have fourth wall, on the side toward the audience.

Without pretending to examine the conditions of the discussion referred to, it may And to-day though we would still admit that the obligation actually to have a fourth wall on the side toward of ourselves when some one suggests an obligation imaginatively to assume the

The man in the moon

Before the days of the aeroplane men.

have a climate tempered usually by the g breezes. New Haven Journal Courier The trouble with most New England and other climates is that they are so

What of it? Battle Bon is, as the

The West does not now and probably never will realize the debt of gratitude it owes the East

Herewith they trembled for the fate of posterity

And as I left her father's door The redhot tears, in sorrow sore, in torrents coursed along my nose Conditions of Theatrical Repre

Brandes remarks in his "Main Currents in Century Literature," 1902, Vol. II., page 154:

utters this bloodcurdling blasphemy:

The Saving East. THE EDITOR OF THE SUN-SIP. Undoubt-

tionary) ideas are popular in the emotional. Impulsive West. But the East will save the West.

Preferred a man like that to me Aithough I wailed my heart's mishau

But yestere'en their daughter fair.

A Rose more beautiful by far

A rose for beauty past compare

oldly sent me on my way Had now become my mother in law

the second section

same thing. Mr. Clayton Hamilton in the recent coleriticism" has for one gone a step further and has incorporated in his body of doctrine a tentative proposal for so assuming the fourth wall in its logical station. Referring to a device of stage direction in the production of "The Passing of the Third Floor Back," he recalls that for the purpose

of seating the actors facing front in the successive dialogues with The Passerby the producer adopted the expedient of imagining a fireplace in the fourth wall of the room, the wall that is supposed to stretch across the stage at the line of the footlights A red glow from the central lamps of the string of footlights was cast up over a brass railing and behind this far forward in the direct centre of the stage two chairs were drawn up for the use of the actors" ("The Theory of the Theatre," 1910, page 126). noting that this device in his opinion "contributed to the verisimilitude of the set he adds the suggestion, "whether it might not in many other plays be advantageous to make imaginary use of the invisible fourth wall. Mr. Hamilton seems to regard the instance he cites as not only remarkable, which it is by reason of the sus lained and persistent use of the device, but also as lacking in precedent, which it is not. For some earlier instances and for a sanction of authority in stage direction not in ferior to that of Mr. Forbes-Robertson we might recall that the late Clyde Fitch availed himself of the device in the first act of "The Stubbornness of Geraldine" (Edition 1908, in the third act of "Sherlock Holmes Mr. David Belasco in the fourth act of "Under Two Flags " in the superb scene in rent "Seven Days" the device serves the purpose of a brief episode. In fact the device may be frequently observed in brief and momentary use. Now that an instance of persistent use has been made the occasion for offering the device as a legitimate ment in the formal theory of staging, I feel justified in airing the contrary opin he glad to have corrected, has been that the assumption of a fourth wall standing in position on the side toward the audience as absurd as Schleget's proposed di The question, however, goes to the root of the theory of scenic represion in our present enclosed stage: I shall

therefore reduce my understanding of In a performance of a play the scener with which the stage is set may be regarded as scenic means only, not as scenic result Painting, as Leonardo da Vinci said, plane by its science shows vast countries and far off horizons." Or as we should say for our present special purpose, the sist in the destruction of the four wall plane, the painted canvas of the stage, is the lusion scenic means on which the scenic result erected by the imagination of the audience is the fabric of a vision of "vast countries and far off horizons."

Bearing in mind this distinction between the second by the material means of visualzation afforded in the scenery; the second extending beyond, ampler. indefinite in the crossroads. Still further back the of suggestion. The first part, where the settler, putting his head out from under story is controlled by the acting, may be

parts, an arbitrary division in so far as the field is after all unbroken and continuous orresponds to the mechanism of representation and accordingly to the diion we commonly make when we speak of the three walls or the four walls of the The Hon. GEORGE L. RECORD having scene. The word "walls" is perhaps unforthe word in its literal sense we can hardly on by the inspectors. In a short time the discuss the interior walls of a room as an will be finished.
element of a definite scene without an implication of the regions lying behind is convenient and will involve us in no fallacy to refer to the primary field represented the meter so brightly that the passenger car secondary field as composed of the several walls of the scene," including in the 'walls' those vast countries and far off

horizons comprised in the fabric In the several walls the constituent elements of the fabric vary. It may be com-posed of visual images or of mental representations of visual images, or it may lack the dress. Webster defines a uniform as a "dre edly radical, so-called progressive (really reac-tionary) ideas are popular in the emotional, national. If we used little or no scenery these several kinds of fabric might be found in the primary field also, whereas to-day this | City counsel take the position on the same field is ordinarily garnished by means of On the other hand if visual images only. we used no scenery no visual imagery would be found in the secondary field; whereas with scenery visual imagery compound fragmentary part of the fabric here when a glimpse of the outdoor world is represented, as by a garden cloth hung behind a window opening, composes the greater part of the back wall fabric when the country and far off horizons are shown composes a lesser part of the back wal fabric and includes the margins of the side wall fabric when the view is obstructed, as in the thickly wooded forest of Arden. Representative images extend the fabric in the three walls at the hint of forms partially depicted on the canvas or whenever thought is focussed by the scenic hints o action and dialogue, as in the Tower scene in "Richard III.," when the two murderers of Clarence propose to clap the body in the malmsey butt in the next room." Stimulus to the imagination not sufficiently vivid or specific to produce the well defined image required for mental representation will produce a generalized abstraction or notion, which extends the fabric still fur-

When the audience admits its thought to the scene depicted on the canvas the varied fabric of the walls arises automati-It is impossible to conceive the scene without conceiving its visible or invisible surroundings. In certain instances to be sure, the scene of the play in per formance is not that depicted by the ery, as in the fourth act of "The Royal Box."

where a minor play takes possession of the stage and the scenery appears as mere painted canvas: or in a performance Molière's "Impromptu de Versailles." such instances the scenic field is identical with the general conditions of the interior of the theatre building and no invisible fourth wall is in question. But whenever the scenic field in a modern theatre is con posed of fabric strictly imaginary, the visual presentation of three boundaries of the scene effects the imaginary representation of four boundaries inevitably and automatically In the first act of "The Great Divide" the thought of Ruth Jordan at bay before her drunken assailants would be a theatrical absurdity if she were not regarded as completely immured in her ranch cabin. Moreover, the theatrical effect would be as quickly garded as isolated in and completely surounded by the level sands and sagebrush Or in general, whenever the fabric of the walls is erected on the hint of scenery, the fabric of the fourth wall comprising in its turn vast countries and far off horizons, is erected at the same time inevitably In this sense an aginary use of the invisible fourth wall' the scenic illusion in practically every the

Unlike the other walls, the fourth has no Obviously it cannot be conceived as having any other position than that which it would logically occupy. cannot occupy its logical position. cannot conceive the vast countries and far off horizons as lying outward from the plane of the proscenium. The forest of Arden, though it must be continuous, cannot overgrow the auditorium. The Arizona desert ough it must surround Ruth Jordan's cabin on all sides, cannot coexist in one shot with the theatreful of spectators. ominous fabric of dungeons, stairways encompass the scene of Clurence's murder cannot stuff the playhouse to the roof. If by scenic hints as red light and a brass fender the disposition of chairs and the aim of the actors' gaze, we attempt to localize the fourth scenic wall by specifying a fireplace in the fourth wall of the room we not only mutilate a room which otherwise would appear complete but in so far as our attempt approaches success we sweep out of exist ence the fabric representing all that lies beyond the fourth wall of the room. It is the passing of the third floor back next door. When, as in such scenes, the fourth scenic

attempted localization, in so far as it succeeds at all, succeeds only in facing the audience with the reverse side of the room wall while the action of the play is concerned with the obverse. Whether such a device If it were really productive of scenic result could be said to "contribute to the verisi militude of the set" may be doubted

nstances of activity or being, owing to the act that visual imagery is excluded from the ourth wall even in actual experience, and wing to the further fact that representative magery in the fourth wall of actual experi ence can only be evoked from a consciously maintained position, so related to the observer's field of vision that the fourth wall region remains invisible. In the theatre epresentative imagery of this sort could only be experienced by the spectator from a position on the stage down front and facing up The fourth scente wall therefore remains notional in fabric, is merely the spacial and ondary field, and can support none of the traffic of the play. Even if the localization of the fourth wall could be effected the traffic of the play of course would still be excluded The advantages of such localization, then, can only be sought in its strictly scenic effect, and this effect appears to con-

Subject to correction. I submit this out ous in parts and too summarily categorical in others, by way of an attempted statement of the conditions of theatrical representathe scenery and the scenic fabric, we may note that the fabric itself is divided into two distinct parts for the traffs of the play, one confined to the stage and shut off from wrights occasionally indulge is a heritage tion as limited by the conditions of illusion. I think that perhaps the license from earlier days; is a habit, formed when the stage was not enclosed, found useful down to the recent time of the disappear. ance of the apron and incongruously tained in our technique to-day of this supposition would involve those moot

stribe crossroads. Still further back the settler, putting his head out from under the wagon cover, asked the Indian or the trapper where the next ford was. It is a long 'hark back' from aviators to pioneer movers, but all along the line there has been one common bond—they have all had to ask the way.

Lail Horace Johnson, the famous seer of winsted. Conn—instringen Free Press.

Young man, read the history of your country! What and where and why is Winsted? Uncle Hop Johnson has made Beartown or Shakespears Stratford-on-Avon, We shall be hearing of William M SHAKESPEARE of Stratford, Conn., next.

We are surprised that the new Chicago city directory shors a population of only 2.00000 rater over the form the time of the archaic thearter out of town,

We have a climate tempered usually by the cooling breazes.—New Haten Journal Courter.

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Benefits of Taxicab Inspection. TO THE EDITOR OF THE SUN- SIF! The new taxicab ordinance that went into effect on August I, placing the entire responsibility of exam the large number of taxicabs and other vehicles using taximeters in the hands of the chief inspector and six assistants, has already done much

One of the best improvements the taxicab com-So it panies were forced to make was to equip thei cabs with a lamp that throws its light directly on the face of the meter. The light illuminates on the face of the meter. plainly see just how much it is registering

NEW YORK, August 20.

What Is a Uniform? TO THE EDITOR OF THE SUN-Sir: The opinion the Corporation Counsel of Jersey City the shield of a police officer is a uniform, seems to make the badge of office a uniform instead of definite imagery altogether and become of the same kind by which persons are purposely national. If we used little or no scenery assimilated, who belong to the same body, whether military, naval or any other." Would the Jersey ciple that the crossed sabres on the tunic of an officer of cavalry would be a uniform. or that he would be in uniform wearing the crossed

sabres alone, nothing more? It is said in Georgia that "a paper collar and spurs is full dress," a precedent that the counsel can cite as authority if the is brought before the Supreme Court, and which no doubt would have convincing weight. PERTH AMBOY, N. J., August 20.

Blinds for the Blindless.

To THE POTTOR OF THE SUN-Sec. The 'bl less window" question may be easily solved by the adoption of Venetian blinds. When living in Brooklyn (N. Y.) I had them placed windows with very satisfactory are inexpensive and convenient

NEW LONDON, Conn . August 20 The Pitcher That Goes Often to the Well. At home he rough rode over all.

The Senate and the House grew sick;

P. P. SREEWOOD

He went to Afric's sunny cilme And all the beasts in te By every crowned and uncrowned head And then he came back home again

The pounding of that awful stick.

All precedent was shattered by

And rushed into the fray with glee.
With gnashing teeth and waving club.
To conquer? No! Alas!! Ah, me!!! Now who'd have thought that awful club.

The terror of both East and West

That once demotished armor plate,

Would splinter on a fancy vest?

FATHER PROUT'S PICNIC.

Regular Sunday Meeting of the Brothes. heed of Babel TO THE EDITOR OF THE SUN-Sir:

Wales wishes to join in Father Prouts pienic with a crackjaw translation of Tage Weishman". Cymro ydyw Taffy. Liadratta byth ni was Mae mution Taffy'n gampus, Nid yw ei biff mer dda

Mi eis I fwthyn Taffy.
I wel'd ei ddull o fyw-Mae'n lan a duwiol yn ei dey, I'r gyfraith ufudd yw. isn't this good of "I'd Be a Butter

Ah sim papillo, natus in flosculo, Rosae ubi liliaque et violae pi Floribus advolans, avolans, ocul ubi illiaque et violae patent Gemmulus tangens, quae suave oleag I remember this, too, from my school

All names of the male kind you mascuine call Ut sunt (for example) Divorum Mars. Bacchus, Apollo, the deitles all. And Cato. Virgilius, virorum. Latin's a bore, and bothers me sore Oh, how I wish that my lesson

The Little Dog With the Tarred Nose, TO THE EDITOR OF THE SUN-Sir following is the version of the M'sleur Baptiste," quoted by "Smilax" in Sunday's

SUN, which was current in Williamston Mass., in the '60s: Oh Jean Baptiste, pourquot Pourquoi do you grease

NEW YORK, August 20.

I grease his nose mit tar. Parcequ'il y a un grand catarrh That's why I grease his nose mit tan NEW YORK, August 18.

Translations Neatly Done. CARO SOLE: I sono a bit of a polygamir

moi-même quando it comes to traductie igitur je send you the enclosed translat of Herr Matz's "Mattre Supreme Yea, let the truth be told, my master.

You have the fatal gift
Of moulding us with a smile, like plaster

Into grief or to joyaunce swift. Can give to those who care heart thrust sharp as a rapier keen. But every earthly grim despair Falls into naught through its own dead weight And he who silent hears his lo Escapes—though weeping still at fate.

Is This a Threat? To THE EDITOR OF THE SUN-Sire II these unemployed translators don't stop prouting some publisher will collect the utput and I'll get the book for a Christman

APPREHENSION.

PICCOLA MARINA, Haarten, August 19,

MONTCLAIR, N. J., August 20. More Very Mournful Ballads. To THE EDITOR OF THE SUN-Sir: Ofte some more of those mournful balled which delighted the childhood of boys o the early '70s.

In an institution under the growing shadows of the cathedral it was the cus of each new boy to sing a ballad. Ollis Maher regaled us with the following, little different from that published Sunday: dear mother, what a pain I've got!

O dear mother, what a pain I've got: We put Ollie under the pump. Another moving ballad of our days cour John and William were going to school

Fetch me to the doctor's sh

One very fine afternoon

I will not throw a ste

John said to William, will we raise a fight Or will we go to yonder town To see the mates play ball, ball, ball, ball, To see the mates play ball? William said to John: I will not raise a fight.

To see the mates play ball." Then John took out his fittle jackknife. And plunged it through Bill's heart. And the blood came trickling down, d And the blood came trickling down.

Then Bill said to John When I am dead and in my grave. And all my bones are rotter This little book will tell my name. Billy Maguire is my name. New York is my station Heaven is my resting place.

And Christ is my salvation.

PEARL RIVER, August 18. Castillan Song of Labor. TO THE EDITOR OF THE SUN-Sir: May ! add this Spanish version of "Everybody Works But Father" to your collection? variants are interesting. Sister Ann in this case gives way to the narrator, who, however

may be sister Ann herself: Trabajamos todos El gandules. Madre es lavandera

NEW YORK, August 20. Saille Boolle, Bah TO THE EDITOR OF THE SUN-Sir: MAY venture to intrude upon your delightful Father Prout column? To an air strangely empounded of ragtime and grand opera a Weish nurse used to sing her charge to sleep with a lullaby, which, rendered pho-netically—the music is indescribable—

Menos el viejo

sounded something like this: Oh, wee, wee ah, wah, hookah Annie cookie cah; so funny Micah: Three times, mama, Sallie Boolle bah eer yah. With a rah pah poh, down Saltie, oh. Frin pan fro. Saite bootle bah eer yah.

be able to explain the meaning of Saille boolie bah eer vah." SCRANTON, Pa., August 20. The Crime of Johnnie Crapand TO THE EDITOR OF THE SUN Sir. This

Perhaps some of the Welsh readers may

Oh. Johnnie Crapaud, pourquoi. Oh. Johnnie Crapaud, pourquoi. Oh, Johnnie Crapaud. Pourquol did you grease greased his nose mit tar.

ras a nursery rhyme of my childhood

greased his nose mit tar Mit tar parce que He ate up my little black chat LACE SMILE. NEW YORK, August 19.

Old Friends TO THE EDITOR OF THE SUN -Ser Your shouts that "Erin pidgin English has pever at have a copy in my scrapbook, cut think the Galaxy. The poem went the rounds of the comic papers forty years ago "Amo, Amas" I think will be found in

Jacob Faithful* by Captain Marryat WASHINGTON, D. C., August 20. Immortal Lays. TO THE EDITOR OF THE SUN-Ser Here's

M'steur Baptiste, pourquef Vous greased my petit dog's tail mit tar! I greased your petit dog's tail mit tar. Parceque be bite mon petit chat. In return please tell me who wrote the "Twas a windy night at

the rest of it:

best of 'em all. two o'clock in the morning," Ac , in Latin. Erat turbida nos

Hora secunda mane. also in Greek, and one verse in Hebrew G. L. C ... OARDALE, L. I., August 20.